PRINTS.

A

# CATALOGUE

OF

A COLLECTION OF

# PRINTS,

INCLUDING

CHOICE SPECIMENS OF THE WORKS

OF

HOLLAR, ALBERT DURER, RUBENS, VANDYK, GOLTZIUS, EDELINCK, SALVATOR ROSA, and other esteemed Masters;

Which will be SOLD by AUCTION,

By Mr. KING,

At his GREAT ROOM,

38, KING-STREET, COVENT-GARDEN,

On *SATURDAY*, *March* 16, 1805.

At SIX o'Clock.

May be viewed the Morning of Sale, and Catalogues then had at the Room.

# CONDITIONS OF SALE.

I. THE higheſt Bidder will be declared the Buyer; but if any Diſpute ſhould ariſe, the Lot muſt be put up again.

II. No Advance leſs than SIXPENCE; above One Pound, ONE SHILLING; above Five Pounds FIVE SHILLINGS.

III. Every Purchaſer is to pay down Five Shillings in the Pound, as Earneſt, in Part of Payment, and to give in his Name, and Place of Abode, if required.

IV. The Lots to be removed, at the Expence of the Purchaſers, within one Day after the Sale; and the Remainder of the Purchaſe-Money to be paid on or before the Delivery.

V. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited. All Lots uncleared within the Time aforeſaid, ſhall be reſold, by public or private Sale; and the Deficiency (if any) attending ſuch Reſale, ſhall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commiſſions faithfully executed, by their humble Servant,

THOMAS KING.

# A CATALOGUE,

*&c.*

*SATURDAY, March* 16, 1805.

Lot

1 SIX, Gardiner, &c.
2 Six, Sir Gilbert and Serena, &c.
3 A Drawing Book of 6 Plates, 14 Views and 12 of Cattle
4 Ten of Remarkable Characters
5 Two Views—Morning and Evening, and 6 fancy Subjects, *in colours*
6 Ayre's Penmanſhip
7 Five, Van Schuppen, Drevet, &c.
8 Twelve Portraits—St. John Medina, &c.
9 Eight Portraits, by Sherwin, &c.
10 Twelve Portraits—The Earl of Southampton, &c.
11 Twenty Old Engliſh Portraits
12 Nine—Diana Bathing, &c.
13 A Pair, from Rubens—Demoſthenes and Cicero
14 A Pair—Animal Affection, &c. *proofs*
15 Two—Buonaparte and Demoſthenes
16 Ten, various
17 Bartolozzi and Pitteri's Drawing Book, 24 plates
18 Six Views, Teſtolini, &c.
19 Seven, various
20 Four Proofs and Etchings
21 Six Portraits, various
22 Four—London Cries, *proofs*
23 Four—Do. Do.

24 Eight curious old Drawings with the Pen, by Titian, Hollar, &c.
25 Four, Bartolozzi and Ryland, &c. *proofs*
26 A Pair, Bartolozzi—Friendſhip and Contentment
27 Two—Genius and Induſtry, and Companion
28 Four Metzotints—Admiral Duncan, &c.
29 Two—Card Players, after Opie, &c.
30 Four—Nativity, after Raphael, and Flight into Egypt, by Byrne
31 Six Portraits, Bartolozzi, &c.
32 Six, from Cipriani, Rigaud, &c.
33 Ten, Schiavonetti, &c.
34 Three Proofs and Etchings
35 Seven Views of Colleges and Collegians, *proofs*
36 Five Proofs and Etchings
37 One—Capt. Coram, by Nutter, from Hogarth
38 Four, Bartolozzi, &c.
39 Two—Queen Elizabeth, &c. *proofs*
40 Nine, Gardiner, &c. *colours*
41 Nine, Do. do.
42 Three Portraits, Edelinck and Drevet
43 Two Drawings in India Ink, by Pouſſin
44 Five, from Wheatley, *ſome proofs*
45 One fine Drawing, from Claude
46 One Drawing, Philippa Sacra
47 One do. Le Brun
48 One do. Dal. Sole
49 One—Lord Camden, after Sir Joſhua
50 One, from Zuccarelli—Bacchanalian Sport
51 Four Drawings of Birds
52 A Drawing, by Barret—View of the Farm Houſe near Paddington Church

## *Albert Durer and Lucas Van Leyden's Works.*

53 Two—St. Jerome, &c.
54 One—Pandora
55 Five—The Cook, &c.
56 Twelve—Virgin and Child, Saints, &c.
57 Two—Melancholy, and St. Jerome
58 Three—David with Goliath's Head, &c.

59 Five—Portrait of Albert Durer, &c.
60 Four—Portrait of Lucas Van Leyden, &c.

## *Hollar's Works.*

61 Three Landſcapes, from Elſheimer, and 3 other
2·4·0 62 One—Henry Howard Earl of Surrey, *fine*
1·6·0 63 Six Portraits—Thos. Earl of Arundell, William Oughtred, &c.
16·6 64 Seven Portraits—Hans Von Zurch, Jacob Van Es, Peter Aretin, Albert Durer, &c.
65 Five—Lady with the Cup, from Holbein, &c.
66 Seven—Virgin, Child, and St. John, Head of Chriſt, &c.
67 Six Views of Tangier, *fine*
68 Seven large Views—St. Marie Overs, the Tower, Piazza Covent Garden, Weſtminſter Hall, Lambeth Houſe, Whitehall, and Part of the City of Weſtminſter
69 Six ſmall Views, in and about Iſlington
70 Seven Views and Landſcapes, from Artois Van Avont and Brughel
71 Two—The large and ſmall Antwerp Cathedral
72 Twenty ſix—Habits of Engliſh Women
73 Four—The Seaſons, repreſented by Ladies, *large and very fine*
74 Fourteen of Boys, from Van Avont, *fine*
75 Eighteen of Animals, Birds, Flies, with one of the Muffs
76 One—The Large Cup, from And. Mantegue
77 Twelve of Hunting, Hawking, and Fiſhing, from Barlow
78 A Portfolio, with leaves, in rough calf
79 Three, from Burke and Angelica, *proofs*
80 Nine Portraits, Goltzius, Kilian, &c. *fine*
81 Six—Cavendiſh Duke of Newcaſtle, &c.
82 Ten Portraits, by Mellan, De Tode, Valck, &c.
83 Five do. by Houbraken, Daullé, &c.
84 Seven do. by Edelinck, Maſſon, Van Schuppen, &c.
85 Five do. from Vandyk, by Suyderhoef, Criſp Van Queboren, P. de Tode, &c. *fine*

86 Five, from Rubens, by Wyngaerdt, Tardieu, &c.
87 Six, from do. by Bloemart, Blooteling, Soutman, &c.
88 Five, from do. by Van Kaſſel, Vanden Steen, &c.
89 Six, from do. by Vorſterman, Soutman, &c.
90 Six, from do. by De Lecum, Vorſterman, Lommelin, Laſne, 2 of them not in Baſan's Catalogue
91 Five, from do. by Blooteling, Van Sompelen, Vorſterman, &c.
92 Eight, from Vandyk, Carlo Marratt, and Annibal Carrache, by Jac. Freüy, &c.
93 Five, from Titian and Vandyke, *fine*
94 Twelve, from Albano, Arriconi, Aug. Carrache, &c.
95 Five, by Le Bas, Ridinger, Ouvrier, &c.
96 Five, from Jordaens, by Neefs, &c.
97 Eight, Salvator Roſa
98 Seven, Martin Rota, Bolſwert, Carlo Marratt, &c.
99 Six, by Kilian, Blondeau, Jac. Freüy, &c.
100 Ten, by Surugue, Goupy, Bannerman, &c.
101 Six, by Houbraken, Thomaſſin, &c.
102 Eight, from Wouvermans and Le Brun
103 Six, by Bloemart, Blondeau, Jac. Freüy, &c.
104 Two—Virgin and Child, from Ann. Carrache, by Roullet, *fine*, and the Taking Down from the Croſs, *a proof*
105 Twenty-three, by Amling, Le Clerc, &c.
106 Five, from Raphael, Tintoretto, Velaſco, &c.
107 Two, from Rembrandt—The Lord of the Vineyard, &c.
108 Four, from Boydell's Collection—Noah Sacrificing, Tobias anointing his Father's Eyes, &c.
109 Four, by Londerſelius, Chatelin, Miller, and Le Bruyn
110 A Pair—The Storm and Calm, from Vernet, by Lerpiniere
111 La Effigies des Souverains Princes de Brabant, on 52 plates, by De Jode, Van Schuppen, &c.

112 Two, from Teniers and Van Harp—Flemiſh Entertainment, and Les Philoſophes Bacchiques
113 Three, by Earlom, Bannerman, and Daullé—Venus and Adonis, Le Prix de la Beauté, &c.
114 One, Hogarth—Strollers in a Barn
115 A Pair, from Yates—Of Shipping
116 Five, by Vorſterman, Pontius, &c.
117 One—The Proceſſion of the Knights of the Garter, from Vandyk, by Cooper
118 Ten, by Dorigny, Cornelius, Cort, &c.
119 Three, by Aliamet, Murphy, and Miller—Cyclops at their Forge, a Sacrifice to Pun, and the Holy Family
120 Seven, by Goltzius—Of the Planets
121 Galerie de l'Annibal Carrache, par le Blond, 21 large ſheets
122 Two, from Rubens and Vandyk—The Continence of Scipio, and St. Martin dividing his Cloak
123 Thirty-eight, from Rubens, by Th. a Thulden—Of the Archers, &c.
124 A Portfolio

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